

the scribe

University of Bridgeport

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SAVE THIS AD

Part of series

Preminger to speak here

Otto Preminger, acclaimed as one of Hollywood's most controversial and candid directors, will discuss his career and experiences working with many of the world's most famous stars on Feb. 2 in Mertens Theatre at 8 p.m.

The program is part of the continuing guest artist series, sponsored through a gift from Mr. and Mrs. Roy Johnson of Easton and income from the Andrew Mellon Fund.

The Johnson-Mellon series this year has brought world famous ballet dancer Edward Villella and jazz great Woody Herman with his Young Thundering Herd to the University. A limited number of free tickets will become available to the general public starting Jan. 30.

Born in Austria in 1906, Preminger came to the United States in 1935 where, building upon his craft as a stage director in Vienna, he embarked upon a long, successful and sometimes stormy career in film.

During the 1930s, his outspoken manner clashed with Hollywood's studio moguls forcing his return to New York to find work directing plays on Broadway.

In 1944, however, he rebounded and began his rise to prominence in the film capital with the release of "Laura," his first all-out hit with Gene Tierney, Clifton Webb and Dana Andrews.

During the 1950s, conflicts again developed when Preminger refused to yield to the codes of the Motion Picture Producers Association and, ignoring their censorship, distributed such well known films as "Man with a Golden Arm," with Frank Sinatra and Kim Novak, and "Anatomy of a Murder," with James Stewart.

His prolific years as a film director have included "Daisy Kenyon," "River of No Return," the all black production of "Carmen Jones" and "Porgy and Bess," both accused of being racist, plus such legendary films as "Advise and

Consent," "Exodus" and "Hurry Sundown." His work with film stars has included Joan Crawford, Marilyn Monroe, George C. Scott, Henry Fonda, Paul Newman, Jane Fonda, Faye Dunaway and many others.

Preminger comments, "With the freedom I have today to choose any theme or subject, and the opportunities to learn about people and events, the possibilities of revealing life in its many forms to audiences everywhere, I find my work continuously fascinating and a constant challenge, and believe me, there is a challenge every 10 minutes. This is why I'd rather make motion pictures than do anything else in life."

As a prelude to the Preminger program, several of his films will be shown beginning Jan. 17 with "Laura," followed by "Anatomy of a Murder" Jan. 18, "Advise and Consent" Jan. 24, "Exodus" Jan. 25, and "Such Good Friends" Jan. 31. All films will be shown at 8 p.m. in the Student Center, free of charge.

Professor pleads guilty

By MAUREEN BOYLE

A journalism instructor whose contract was terminated last semester but later reinstated, pleaded guilty last month to falsifying a gun form, hiding his status as a convicted felon.

The Hartford Courant reported Robert M. Read was convicted in 1974 of grand theft, a felony, and practicing the healing arts without a license by prescribing medicine.

Read was accused by Kansas authorities but the case was transferred to Bridgeport's federal court.

Court papers say Read falsified a U.S. Treasury Department form at a Kansas gun shop where he bought a pistol by saying he wasn't a convicted felon. Felons are prohibited to possess guns by Federal law.

Read, however, said he wasn't aware his previous conviction was a felony since he didn't

serve time in jail.

Read called the incident a "moot issue...one of those things where you try to live it down." Read said he has been "trying to maintain a low profile" and obtain a college degree.

Read, whose contract was terminated last semester because he doesn't have a college degree, was issued a one semester contract for this semester. He will be teaching some broadcasting courses.

New programs initiated

Four new certificate programs in advertising art, general art, crafts and photography are being offered this spring at the University of Bridgeport.

Sharon Klebe, dean of University College said courses are tailored to meet career needs of individuals with or without previous college degrees. The program entails 30 credit-hours of specialized courses.

The four areas of study will utilize the resources of the College of Fine Arts, said Bruce Glaser, dean of the college. Certificate credits can be transferred to two or four-year degrees, he added.

In advertising art, the program covers visual organization, typography, graphic delineation, photography I, graphic design I and II, color

design, illustration, visual communication and photography.

For general art, the program offers color design, drawing, visual organization, three dimensional design, sculpture, paintings, crafts and art elective.

The crafts program offers courses in color design, visual organization, ceramics, jewelry making, carving, three dimensional design and other art electives.

Photography includes visual organization, photography, color design, photographics, color photography, the photographic essay, studio photography and photohistory.

Most spring semester classes begin this week. Further information on certificate programs may be obtained from Dean Klebe's office.

Reading lecture

Are you a mature reader? Come and test yourself with a renowned authority on reading at the opening spring lecture at the Magnus Wahlstrom library Jan. 19 at 4 p.m. in the fifth floor Founder's room.

The lecture, with Dr. Lydia Duggins, professor of education and chairman of the University Council on Experimental Research in Reading, will be followed by a question and answer period and refreshments. Free of charge, the program is open to the general public. Dr. Duggins, former director of the Reading Center at Columbia University's Teachers College where she obtained her doctorate, is best known for her unique methods in teaching reading to children.

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Time to knuckle down

Well, vacation's over and a new semester begins.

The sound of footsteps again fill the residence hall corridors and beer begins to flow again. The room is a mess, just the way you left it, no little elf cleaned it while you were away. The blanket comes off the floor and back on the bed, the alarm clock is plugged back into the wall and the class schedule is unfolded on the desk.

Yes, it's back to class. You remember, lugging books back and forth from class to the dining hall, back to class again. If you happen to be a senior, well only one more semester, but the rest must keep plodding back and forth.

Remember Marina Dining Hall, well it's still here, slinging out its delicacies to those that are still on the meal plan. Let's wait and see how many students will be eating in the Student Center cafeteria this semester. Last semester, the lines seemed to be getting longer everyday.

Speaking of free time, BOD better get on the ball this semester. The concert committee has had too much practice cancelling concerts. A concert would be real good this semester, so how about it guys? And no more bathtub bands okay?

Speaking of inactive, all right Student Council, we know you are out there, we can hear you breathing.

Oh, I don't want to leave out ol' Uncle Leland. What have you in store for us for this semester? Let's hope it's not another tuition increase.

Just remember as you start your classes again—the semester began on Friday the 13th. Do you think it's an omen?

Riposte

Sorting the menagerie

By Craig Williams

This is the beginning of a students' watcher's guide. Have fun adding your own descriptions and try to compile a complete set. Do not make your own category longer than one chapter.

Graduates—These are older students (most often graduates) whose indifferent manner is taken for conceit or haughtiness. This shouldn't be. A professional graduate spends up to half an hour in front of the mirror daily, practicing ambiguous gestures, expressions, and postures so that when in public, he or she can create that special intellectual aura. It is an overwhelming atmosphere of academic and humanistic maturity that has nothing to do with the student's intelligence or true ideology. Some even wear fake beards.

Boomers—Sometimes called jocks, boomers are generally straight-forward, loud, and pleasantly unaffected. They are not lazy, but rather enjoy activities that others would consider excessive. Well coordinated and slightly taller than most folks, they are usually fast, fit, and wearing a sweatshirt. This all makes the boomer impressive and envied, except for the sweatshirt.

Dumjocks—This type is unfairly criticized and rarely understood. Despite popular misconception, the dumjock is not boorish, stupid, or inclined to violence. Indeed, the average dumjock is sophisticated, direct but tactful, and finds mental exercise more rewarding than the physical variety. They may be thoroughly familiar with Milton or Sartre, and enjoy spending their leisure time discussing the more abstruse applications of trigonometry. In character, dumjocks tend to be socially naive, unaware, even, of an insult if it is not made directly.

Academics—Though appearing intelligent, responsible, and reserved, the academic (sometimes called "bookie") is actually something altogether different. Bookies are boorish, stupid, and inclined to violence, taking delight in

their own childish behavior. They enjoy vandalism and intimidating others, often ignoring the distress or inconvenience their immaturity causes. Some are descended from ants. It is curious that this description is almost identical to the one commonly applied to the dumjock, mistakenly, of course.

Floater—They're always smiling, even while throwing up during fire alarms. A floater (spacer, burnout, toastie, waste product) likes all foods that are immediately edible, every variety of television show, all types of music, and everyone who smiles. You'll find them at 4:15 a.m. in loud dorm rooms and at McDonalds when it opens for breakfast. Everything is shared in the floater society, but the rate of consumption (food, drugs, brain cells) is unusually high. You can always understand a floater by becoming one, which is as easy as breathing. As soon as you do your parents are bound to call from home. This is always funny—later.

Discocrats—Personnel of this group defy the adage "You can't judge a book by its cover." They can be spotted and appraised by appearance because the only thing beyond that is a set of blank pages. To be a member of the discocracy you must; spend three hours dressing for dinner, look it, know the lyrics of "Shake Your Booties," and trim your vocabulary to no more than 250 words. They have trouble with elevators. Sociologists are not sure if the simplex reasoning process of discocrats is inherent or acquired, but recent evidence indicates that it is a result of brain damage incurred by constant exposure to the high temperatures of portable hair dryers.

(Craig Williams' column will appear each Tuesday.)

Letters, op-ed policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

Countdown to ROTC

By Michael Haber

Now that the Spring Semester is here, we are only one semester away from ROTC. The countdown has begun. Most members of the University appear not to care. We should care because it is happening right here. On our campus, in front of dorms, on University Avenue—right here.

With ROTC, comes FBI agents on campus and a new type of what proponents of ROTC call "student morale." I do not favor this type of morale. It is a military morale, not an academic or social morale.

It will apparently encompass proud marches by uniform-clad, rifle-toting freshmen; it will just-as-apparently provide a situation that can be potentially dangerous, as well as damaging.

This is a small campus; it should retain its personal, friendly atmosphere. It will be difficult indeed to retain such an atmosphere with a small-scale quasi-military installation operating on campus.

The thought of 61 or more freshmen marching down University Avenue on a Saturday or Sunday afternoon bothers me. It, I hope, bothers you, too.

It is wise, I think, to keep in mind what happened at Alfred University in 1968. There are few persons left at Alfred who recall the incident, but Michael Kay remembers.

He remembers Leland Miles as the man who "uprooted" his life right on the football field of Alfred University one Parents Day a decade ago. There was an ROTC parade scheduled for that day, so students could show off to their parents their potential for becoming killers (we call them soldiers) in Vietnam.

Kay and seven students were exercising their constitutional rights of demanding a redress of grievances. They were demonstrating—peaceably. The constitution says it's okay. But Leland Miles didn't. He fired Kay and suspended the students.

The American Association of University Professors constrained Alfred to pay Michael Kay \$8,000. But that didn't make things right for Kay. He said recently about that incident: "It wasn't a matter of money from the beginning...I was contesting what Miles stood for...and I rejected what he stood for."

Well, I don't know what Leland Miles stands for, but I do know what ROTC stands for. It stands for recruiting military personnel on college campuses. It stands for increasing the number of white military officers, because the Pentagon doesn't think the increasing number of black and Hispanic officers that has resulted from the no-draft army we implemented five years ago, can

handle the job.

It stands for the same type of madness that got us involved almost 20 years ago in the atrocity we call Vietnam.

David DeGroot, formerly a member of the Senate committee that investigated the feasibility of ROTC here, said the investigation was "shocking."

"Each time," he said, the investigation "was an evasion of democratic process."

There are unconfirmed reports of an ad hoc committee of students and faculty being organized now. The committee would stand strong against ROTC. I hope the committee will materialize. I hope it will make students aware of the danger of militarizing this campus.

Perhaps a small University should not be insulated from the outside world, but that does not mean the most devastating aspects of that outside world should be transported to within the University campus.

I do not foresee a re-run of the tragedy that shook Kent State some years ago. But, bringing ROTC here will result in army officials, FBI agents, and other equally undesirable elements on campus. This is presently an academic environment and a social one; it needn't be a military environment.

(Michael Haber is a Scribe New Editor)

the scribe

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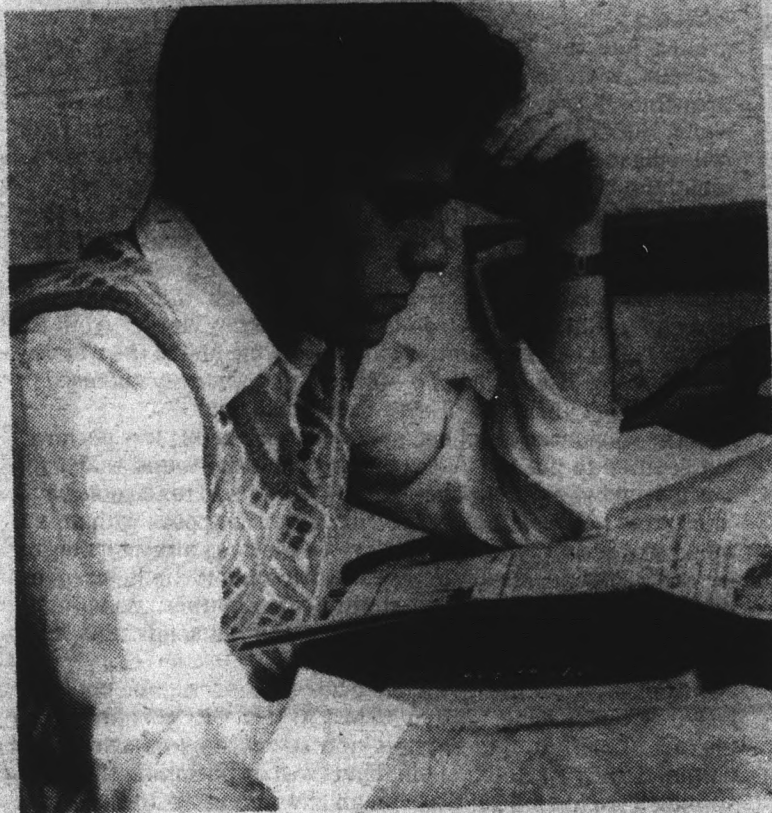
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News: a study in orientation

By Chris Bell



Quick. Easy to read. More people oriented. That describes the wave the written media has taken during the past couple of years. This form of communication is finally catching up on its readers, who have become less involved with national movements and more involved with themselves.

The media is the last to know but the first to tell us about ourselves. In national magazines and local newspapers, publishers are moving toward more readable layout for their more self interested reader.

Time magazine recently changed its format to put the world into perspective on one page. Esquire magazine, next month will come out with its shorter articles for the American man who is "searching for ways to achieve the traditional goals of professional accomplishment ... along with a richness in his private world," its new editor, Clay Felker, wrote.

During the news worthy days of the '60s, the viewer watched the Vietnam war in his living room; the listener heard students upsetting campuses; the reader saw Black Power and Civil Rights make headlines.

Today, ERA is breaking its stride in the home stretch. Affirmative action is being termed reverse discrimination.

The once radical student is the striving capitalist. And the nations' publishers reflect in their design and copy the turn from social awareness to self indulgence.

Those who see the Bridgeport newspapers see the bright, new look it has taken to grab its reader for its people oriented print.

New Haven's morning newspaper, The Journal-Courier, very subtly is moving toward a more people oriented news writing.

With this movement in news writing, in New York City, a new newspaper has appeared and, without judging its news content, has a better than good chance of survival because its layout and content are part of the new wave writing is taking in this media.

New York City's newest newspaper, The Trib, however, deflates itself where it counts—on the editorial pages.

The Trib's publisher, Leonard Saffir, wrote that the paper is "an alternative" supposedly to the other big three papers on Manhattan Island. Some media observers call the paper an alternative for the advertisers.

This alternative, in its first editorial, is not supporting the mayor of its city, but not against him either. And in a wishy washy, wordy statement the paper calls for "responsive" and "responsible government." Because, "New York can't do with less." Well, neither can Chicago or Detroit or the United States. But editorials should be saying what is a responsive or responsible government, not just call for it.

In this wave of news writing, which the Trib is a product, I wonder when the crest falls whether there will be responsive and responsible publishers or editorials calling for them?

(Chris Bell recently completed a semester working on the New Haven Journal-Courier.)

Survival has its ups and downs

By Richard Leshner

WASHINGTON—Suppose you found yourself shipwrecked on a remote island, like Robinson Crusoe. Your survival would depend on your ability to get enough water and food, and perhaps shelter as well.

Let's say you need one fish a day to live, and that's about what you can catch with your bare hands or a primitive spear. Under these circumstances, you'd have to spend all of your time working just to avoid starvation.

But one day, through luck or extra hard work, you catch two fish and dry one. Now you have something in the bank. You can take the next day off, or put the time to some other use. Being smart, you use the day to make a fishing net.

That extra fish you saved is your "capital," and the net is a capital investment. Thanks to the net, you can catch a whole week's worth of fish in one day. That leaves you the time to build a hut, make a bow and some arrows, explore the island, and do some hunting.

While exploring you run into Friday, your native companion. Friday has a lot of dried fish, some of which were left to him by his late grandmother.

It occurs to you that if Friday lent you some fish to live off of, you might have enough time to raise a crop of corn and domesticate some of the wild animals. You suggest this to Friday. "What's in it for me?" he wants to know. You agree to repay the fish (or the equivalent in corn, goat's milk and pork), plus something extra for his trouble and risk. That's interest. And interestingly enough, you are both planning to gain from the use of Friday's capital.

Your experiments (research and development) are successful. The farm works. Since Friday seems to be a better fisherman, you leave that to him and concentrate on the farm (specialization of labor). Soon, a regular trade is going between the two of you.

Neither of you is working any harder than before, but now you both have plenty of food, the luxury of variety, and a "surplus" which can be consumed as leisure or invested in further capital improvements. In other words, you have become much more "productive," thanks to capital investment, research, and specialization. Because of this growth in productivity, you have a higher standard of living.

Then along comes the island government (don't ask from where). In return for half of your output, they provide you with certain services.

Some of these services increase your productivity: The government agricultural expert teaches you how to grow more corn per acre. The roadbuilders clear a better path between your place and Friday's. And so on.

But others have the reverse effect: The Worker Safety Bureau says you have to stop using your bow—its string might break and hurt you. The Housing Department says your hut is not strong enough to resist a hurricane and must be rebuilt. The Pure Food Agency says all of your food will have to be inspected before you can trade it with Friday. And so on.

All of these rules have a negative, but bearable, affect on your output. Poor Friday, however, is hit much harder. The Preservation of Cute Fish Administration informs him that what he is catching has been declared a Cute Fish and is therefore protected. He must catch something else. But nothing else is as plentiful or as easy to catch.

Friday's productivity plummets. Obviously this affects Friday. But it affects you, too. He has less to trade for what you produce, and you are producing more corn than you want to use yourself. So, you are no longer able to collect in fish

the full benefit of your own production. Friday will probably raise the price of his fish. And you will probably continue to buy some. But you may also ask yourself, "Why work so hard?" So you cut back your output and spend more time walking on the beach.

Thus, the net effect of the government regulations has been to reduce Friday's productivity and yours, too. Total production is down. Now you both have a lower standard of living.

Are all of the intangible government benefits worth the cost? That's something only you and Friday can answer. But it's a question that needs to be asked. And that's no fish story!



Photo by Ed Newins

Ice castle

What does Leland Miles have in store for us this semester with ROTC coming in September and the Master Plan still under consideration. What will be next?

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Review

Aiming for 'king'

By ROBERT PAYES

The faithful braved cold and dark to converge on the shoebox-with-running-booze known as the Oxford Ale House. The show was sold out, the pinball machines and video games were running constantly, and the standing crush in front of the window-backed stage was incredible. They looked like they might have drifted out of an Aerosmith concert...or a James Taylor one. Their common demeanor said Elvis is king, and his surname is Costello.

Elvis Costello may have thumbed a ride to America with England's "new wave" acts, but he's about as far removed from groups like the Sex Pistols as the Pistols are from Henry Mancini. With his short hair, big glasses, and less-than-macho demeanor, he could pass for Wally Cox masquerading as Buddy Holly. But Costello writes gutsy little songs about love and rock-roll, sings them in pub approximation of Springsteen's marble-mouthing, and plays guitar like no one has any right to.

He did all that—and more—last Sunday at Oxford Ale. After an opening set by Connecticut's own Scratch Band, while pleasant at first, was too loud for its own good. Costello and the three-piece backing band squeezed through the crowd and barreled right into "Welcome to the Working Week," from the MY AIM IS TRUE (Columbia) album. "Welcome to the working week," sang Elvis, ramrod straight and owlishly intense, "I know it don't thrill ya, I hope it don't kill ya..."

The sound was excellent, sparse but powerful; live performing seemed to put the "oomph" back into the sound that Nick Lowe's garbage-can production of MY AIM IS TRUE had taken out. Elvis alternated between the Fender Jazz guitar he poses with on the album cover and a huge green Gretsch that was almost as big as he was. Onstage, his anxiety-ridden personality finds strength, and he gazes at you with a stony determination; resentment turned to confidence. With his guitar and his songs, this little man is invincible.

And since it is the invincible who become king, the checker-board "Elvis Is King" design on MY AIM IS TRUE is as true as his aim. Long after the Pistols and the Stranglers sift to the bottom of the rejected-idol bin, Elvis will be patrolling the edge, smiling a slight smile of triumph and humming "Waiting for the End of the World."

campus calendar

TODAY

THE BOWLING ALLEY will have mixed league games from 9 to 11 p.m.

EUCARISTIC CELEBRATION will be held at noon in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

WEDNESDAY

THE BOWLING ALLEY offers bargain day with reduced prices and free coffee until noon.

EUCARISTIC CELEBRATION will be held at noon in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

THE CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m. in the Interfaith Center in Georgetown Hall.

WINE AND WORDS will be held at 8 p.m. in the Newman Center.

UNIVERSITY SENATE will meet at 3 p.m. in Jacobson Wing room 103 in Mandeville Hall.

STUDENT COUNCIL will meet at 9 p.m. in the Student Center rooms 207-209.

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cinema review

A silly take-off on a classic

By MARK LAMBECK
Arts Staff

Gene Wilder's "The World's Greatest Lover" is the newest entry in the Mel Brooks school of silliness, of which Wilder and Marty Feldman are graduates. Following the Brooks brand of often perverse humor, protoge

Wilder offers a spoof of the early Hollywood classic romance movie.

Centered around a little known studio's search for their own counterpart to the great film lover, Rudolph Valentino, Wilder portrays Rudy Valentine, a former bakery employee

who jumps at Rainbow Films' open invitation to make a screen test.

Rudy and his young wife, played by impishly sweet Carol Kane, go to Hollywood where she runs off to find the real Valentino for herself.

Along the way there are some

mildly amusing vignettes including one sequence in which Wilder passes himself off as the real Valentino to impress his own wife, who has come to pledge her passion to the great lover.

Most of the film's comedy is painfully strained, consisting mainly of slapstick pratfalls, and the genuine laughs are few and far between.

Only two scenes have legitimately funny material. One involves inexperienced newlyweds Wilder and Kane following a "Sex By Numbers" manual, and the second concerns studio head Dom DeLuise's announcement of the final screen test contestants.

The film is packed with ridiculous sight gags that at best evoke a slight chuckle and at worst encourage uncomfortable groans. Almost all of the jokes are overplayed and the result is an uneven, frequently boring, absurd spoof.

The film's one bright spot is Candace Azzara as a delightful starry-eyed starlet who screen tests with Wilder. She has a keen sense of comic timing along with a riotous New York city accent which rounds out her already hysterical performance.

"The World's Greatest Lover" is now showing at the Milford Post Cinema II, Post Rd. in Milford.

arts briefs

....OPEN AUDITIONS TONIGHT at 7:30 p.m. in Mertens theatre of the A&H building for "The Roar of the Greasepaint, the Smell of the Crowd." Bring two songs—one uptune, one ballad and a short monologue. Wear loose clothing.

....CINEMA GUILD MEETING, Wednesday at 4 p.m., A&H Room 808. Members must attend, prospective members welcome.

....53 CONNECTICUT ARTISTS are displaying their paintings, drawings and sculpture now thru Feb. 19 in the Carlson Gallery of the A&H building. Come and see weekdays, 11 a.m. to 5 p.m. weekends, 1 to 5 p.m.

....TONIGHT AT 8—the movie "Laura," will be shown free in the Student Center Social Room. Tomorrow at the same time and place the movie "Anatomy of a Murder" will be screened. Both are Otto Preminger films.

....A NEW ART SHOW AT BUSHNELL PROMENADE runs now thru March 8, with the work of Janet Sorokin. The approximately 30 works are acrylic paintings and silk screen prints. At 166 Capital Ave., Hartford, the gallery

is open during all Bushnell performances and Wednesdays, 3 to 5 p.m.

....THE WILD DUCK by Ibsen, directed by Andrei Serban, Jan. 17-25, Monday thru Friday at 8 p.m., Saturday at 2 and 8:30 p.m. Call 436-1600. Yale Repertory Theatre, New Haven.

....THE RECRUITING OFFICER at New Haven's Long Wharf Theatre thru Jan. 29. Call 787-4282.

....THE GOODSPEED OPERA HOUSE in East Haddam is now accepting applications for its 1978 Apprentice Program. The apprentices receive practical experiences in the technical, non-performing areas of scenery, construction, painting, lighting, props, costumes and the mounting and running of production. Goodspeed is a full Equity company producing three musicals in a 13 week season. For applications, write to Sarah Shelly, Goodspeed Opera House, East Haddam, Ct. 06423 or call 873-8864.

....THX-1138, directed by George Lucas, Jan. 19 at 8:30 and 10 p.m. Jan. 20 at 8 and 9:30 p.m. in the Recital Hall of the A&H building. Admission 75 cents.

Flic history begins series on Saturday morning

A Saturday morning "State of the Arts" program, spotlighting film, music, art and theater, will be presented by the University's College of Fine Arts beginning Jan. 21 at 10 a.m.

Starting the series with a discussion of trends in the study of film history, by cinema department chairman Michael Kerbel, the programs will consist of brief lectures and demonstrations, followed by informal question and answer periods.

High school fine arts teachers and students with interests in the arts, as well as the general public, are invited to attend the lectures without charge in the Recital hall of the A&H building.

"We hope area residents as well as students will take advantage of this opportunity to hear faculty from the College of

Fine Arts discuss topics in their fields of expertise," said Bruce Glaser, dean of the college.

Kerbel, the program's first speaker, has published books on Paul Newman, Henry Fonda and, as a former critic for the Village Voice, teaches a course in the film criticism here.

Other scheduled presentations include "The Piano vs. the Twentieth Century," by music professor Robert Preston, on Feb. 18; "Art: Frill or Necessity in the Public Schools," by Robert Brennan of the art department faculty, on March 18; and "Technical Creativity in Theatrical Production," by theater department chairman Ellard Taylor, on April 15.

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Freeman; Time to Rebound is Now

By Cliff Coady

As a player a year ago, Roger Freeman had no use for the words quit, die and give-up. His perpetual determination and court hustling helped make winning a habit for the Purple Knights as they finished at 19-10.

And as the assistant coach this season, Freeman's vocabulary still excludes those words which coincide with losing.

The Purple Knight hoop squad, getting off to nothing more than a mediocre start, stands at 5-6. That record would be fine for a lot of basketball teams, but not one that had a optimistic outlook as the season began. Now, according to Freeman, the team faces the rest of the season knowing that they must win the majority of the remaining games if a post season tournament birth is their desire. And it is.

"We can't afford to lose many more games," Freeman said, "But I think now that we are off the ridiculous seven away game stint, we can start winning. We are ready to play."

The Knights started the season with seven straight road games and did not play before the home fans until the first semester was almost over.

"Playing before the home fans," Freeman said, "makes at least a 5-10 difference in the outcome of the game. Opposing teams hate to come here to play. The fans are so close to the court and the enthusiasm helps. That is why our home record is so good."

Now is the time that the players have to give that little extra in order to pull away into a winning streak Freeman said.

"The players must play up to their potential now. We have to play strictly as a team. They know what they are up against and we have to give it all we've got now."

Center Paul Zeiner, the Knight's heart and height, is Freeman's choice as the key player.

"When Z plays well, we win, when he doesn't, it is a lot tougher. When he plays at 6'10" he can break up a game. He is a big part of our team."

A big part of Freeman's job is to motivate the players.

"I'm just trying to help the players and give them some added incentive. I try to point out to each player any mistake he is making and I keep on their backs until they get it right. My theory of coaching is to avoid unnecessary personal conflicts with the players. It's hard enough right now with their backs up against the wall."

Usually the hardest thing to derive out of a player for a new coach is respect.

"My biggest challenge this season was to get respect from all the players, especially since I am just one year out from playing. Being co-captain last year helped me relate to the players and that is what I want to do this season. I have a pretty good rapport with the players ever since preseason."

"Coach Webster has helped me out a lot so far this season, he talks to me and listens to my suggestions. He has made my first year a lot easier."

"This team has got what it takes to be winners, now all we have to do is win."

sports

Knights, 5-6, keep on losing

By CATHY ROZNOWSKI
and
CLIFF COADY

A basket by Kings College with just nine second remaining in the game sent the Knights tumbling to their sixth loss of the season Saturday night as they lost 76-74.

Throughout most of the contest the Knights played one of the worst basketball games that they are capable of playing. They missed easy layups and when they weren't rebounding, they were throwing wayward passes all over the court. But because the Kings College Monarchs were playing the same kind of basketball, the Knights managed to stay in the game until the end.

With just three minutes left in the game, Rick DiCicco swished a pair of foul shots to give the Knights a seemingly comfortable eight point lead, 72-64. But that comfortable lead began to dissolve as the Knights went

into a scoring tailspin. Kings College reeled off eight unanswered points and with two minutes remaining, the score was deadlocked at 72.

With the end of the game nearing, both squads put chains around their offenses to cut down on costly mistakes. Kings College scored again to take the lead by two, and time was running out. But with less than a minute remaining, Paul Zeiner was fouled. It was good strategy for Kings College because it put enormous pressure on Zeiner to make both from the line to tie. If he missed one, they could control the ball for the rest of the game. But Zeiner answered the pressure with a pair of free throw baskets and the game was tied at 74.

Bridgeport's job was to get the ball back in a hurry or at least prevent Kings College from scoring the game winner.

For the Monarchs, the idea was to hold the ball until the seconds dwindled down into the single numbers and to get the last shot of the game, preferably a safe

one. With nine seconds left, John Leighton set up from the outside, and popped in the game winner before a disappointed home crowd.

The contest began slowly as neither squad could put together consistent scoring. But by half time, the Monarchs owned the control of the game and led 40-33.

It was in the very beginning of the second half when the Knights started to resemble to team that they can be. The Knights began pouring in comebacking baskets and when Rick DiCicco converted on a three point play, they lead 43-42. Sailing in to the last three minutes of the game, both teams shared the lead several times.

Sparking the offense was DiCicco who poured in 24 points. Freddie Diaz added 12 and Zeiner added 11.

The sloppiness the Knights exhibited can be attributed to a large gap in the schedule. The Knights last played before that on December 28. But the lack of hustle, well, that can only be attributed to the players minds.

Diaz Dumped.....

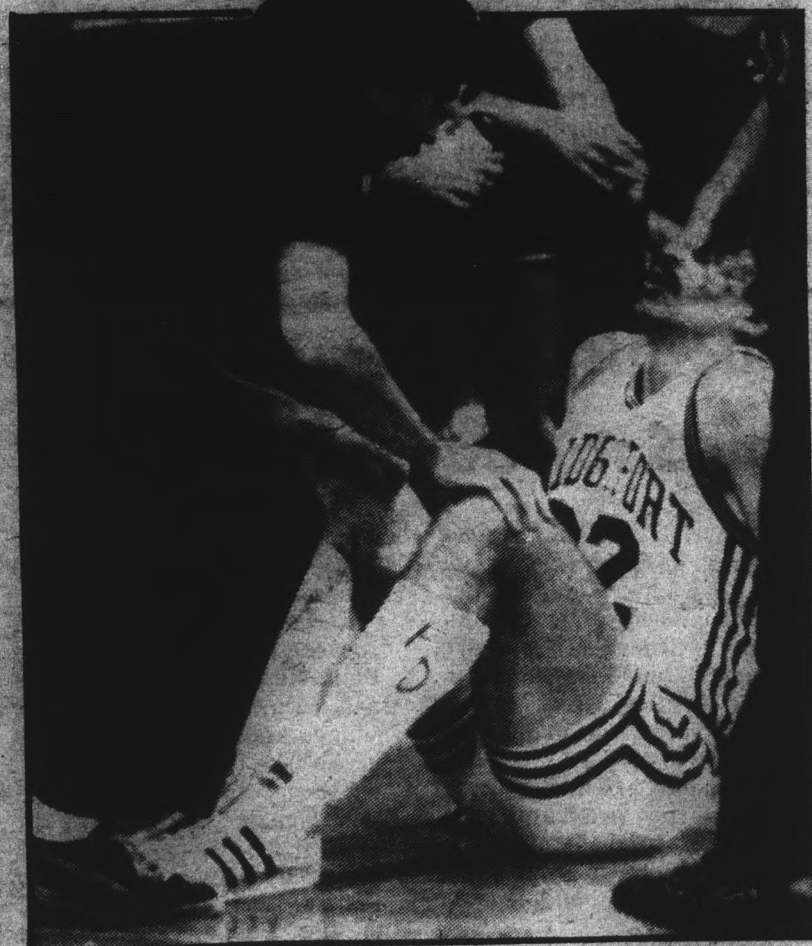


Photo by Ed Newins

Intramural Calendar

By IAN T. MURAL

Several intramural events will unfold in January as Men's Intramurals begins the second semester. The events are, Team Basketball, Paddle Tennis, and Wrestling, according to Bill Rice, Intramural Director.

BASKETBALL

One of the intramural programs' most interesting event, team basketball will begin in the last week of January. Rosters are available in the intramural office which is located in the gym. The deadline for roster hand-ins is Monday, January 23, at 5 p.m. A one dollar deposit is required with the rosters and will be returned at the season's end if the team does not forfeit. Rosters are limited to 12 players and there is limited space.

PADDLE TENNIS

On Sunday, January 29, a Paddle Tennis tournament will be held on the courts and it will last all day. Rosters are available in the intramural office and must be handed in by Friday, January 27, with a two dollar fee. The tournament is open to all faculty staff and students. It will consist of Men's Doubles, Women's Doubles and Mixed Doubles.

WRESTLING

Wrestling, Three on Three Basketball, and Badminton will begin in late January or early February. Watch "...and from the gym" for further details.

...and from the gym

UP AND COMING EVENTS

Tomorrow night, the basketball Knights will host Quinnipiac College in an effort to put the season back together. The game starts at 8:00 and admission is free to all University students. The Knights at 5-6, need a big victory to get back to respectability.

The Lady Knights basketball team begins its season Friday night at 5:15. The game is the first of 12 for the women's squad under the coaching of Debbie Polca. "The team is young and inexperienced," Polca said, "but we have the talent to be winners."

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78 IS HERE

Since it is a new year, some old questions should be answered in the University of Bridgeport Sports Department. Questions like

....What the hell ever happened to our promised recreational facility. Ground was supposed to be broken in September.

....Will the University allocate more money to the athletic budget, or will they let the gym sink into the sand?

....Can 1978 be as bad as 1977?